Mr Walters. 28 November 1928

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PALL MALL

cleared 10 Dec 1928

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

154

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, NOVEMBER 28th, 1928,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Nicholas

AUCTIONEERS Foster & Co.

Date Nov. 28. 38.

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
154	3	13	6				

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A CATALOGUE.

On WEDNESDAY, the 28th NOVEMBER 1928,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

1 Five—The Death of Captain Cook, Penn's Treaty with the Indians, and three others

2 Five—A pair, *after Wilkie*, and three others

3 Ten—High Street, Oxford, and nine others

4 Three—Sulking, *coloured etching, by Hellen*, and two others

5 Seven—The Spirit of a Child, and six others, various

6 A Portrait of M. Huggens, *coloured, after Rembrandt*

7 The Blind Beggar, *mezzotint*

8 Swarbrech's Sketches in Scotland, *lithograph plates* 1 *vol.*

9 Two—An Old English silk needlework picture, and a Figure Subject, *in oils, after Morland*

10 Three—A Roman Figure Subject, *mezzotint*, and two chromo-lithographs

11 A pair—Men-of-War in Harbour, *coloured*

12 Eight coloured sporting prints

13 Seven—Christ leaving the Praetorium, and six others

14 Five—The Initiation of John Burns, *coloured*, and four chromo-lithographs, etc.

15 Ten—The Road to Ruin (5), and five others

16 Nine—The Death of General Wolfe, and eight others

17 Four—The Funeral of the Duke of Wellington, *coloured lithographs* (2), and two others

18 A pair—Children, *in colours, by Barrow, after Metz*

19 A signed artist's proof etching, *by A. H. Haig*

19A Six—Views in Wales, *coloured aquatints*

19B Four engravings after Burne Jones

19C Four—Two coloured French engravings and two others

19D Four etchings, various

19E Seven—Two water colour drawings, two pastels, and three engravings

19F A coloured engraving—View of Zurich

WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
F. S. Cozens	20	Men-of-War, *signed and dated*
T. N. Fisher, etc.	21	Two—Sheep in a Landscape, and a Country Scene
J. Holland	22	Rye, Sussex
H. Pilleau, etc.	23	Two—A Landscape, and one other, *after Constable*
Prout, etc.	24	Three—An Old Hulk, and two others
G. Tucker	25	The Pilot Boat, *signed*
Lawrence	26	Three—The Calmady Children, and two engravings, *after Boucher*
D. Cox	27	Flint Castle, Carnarvonshire
C. Hodgson	28	A Study of a Girl, *pastel*
C. Lambert	29	Two—Hampton Wick, and an engraving, *after Morland*
V. Cole	30	A Landscape
Rubens (*after*)	31	The Altar Piece of the Cathedral at Antwerp, *pastel*
C. Court	32	A River Scene with bridge, *pastel*
C. Jones	33	Sheep in a Landscape
Fielding, etc.	34	Two—A Lake Scene, and one other
J. Parker	35	At the Fountain
Cattermole	36	A Figure Subject
T. R. Macquoid, R.I.	37	Lynmouth and Pangbourne
Prout	38	A pair—Old Buildings
R. P. Staples	39	Eve, *pastel*
G. Lockie	40	Sketches at a Village Fair
G. Durant	41	Two frames of sketches made at the Tichborne Trial, with letter by the artist, 1889

PICTURES, Etc.

By or attributed to	LOT	*Subject*
Unknown	42	A Classical Landscape, Sunset
E. R. Hughes	43	A Valley near Bordighera
Flemish School	44	A Figure Subject
Berghem	45	A Landscape and animals
Cosway	46	A Figure Subject
Dutch School	47	The Miser, *on glass*

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	48	A pair—Vases of Flowers, *panels*
J. C. IBBETSON	49	The Coach House, near Norwich
J. W. GORDON	50	A Portrait of a Schoolboy
FRENCH SCHOOL	51	Three—A pair, Ladies, and Child and Lamb, *pastel*
POTTER	52	A Bull in a Landscape
R. WILSON	53	A Landscape and figures
ENGLISH SCHOOL	54	Two—A Soldier and his Lass, and a Landscape, *water colours*
MORLAND	55	Figures and Donkey in the Snow
JORDAENS	56	A Mythological Subject
RAEBURN	57	A Portrait of a Man
BOUCHER (*School of*)	58	The Discovery by the Virgins
WYNANTS	59	A Landscape with horseman, etc., *panel*
VAN DER MEULEN	59A	A Battle Subject, *panel*
SPANISH SCHOOL	59B	Venus and Cupid with a Musician
POUSSIN	59C	The Adoration
W. POEL	59D	A River Scene with buildings
SARGENT	60	A Study of an Old Lady
A. POLLENTINE	61	A pair—Venetian Scenes
WESTALL	62	Rubens and his Wife going to Market, *after Rubens*
UNKNOWN	63	A three-quarter length Portrait of an Artist
J. W. CARMICHAEL	64	A Naval Engagement 9/9/- Carter -
E. ELLIS	65	A Coast Scene, *signed*
UNKNOWN	66	A River Scene, Moonlight
ENGLISH SCHOOL	67	Boats off the Coast
C. BOTANACHI	68	A Coast Scene, boats and figures
ENGLISH SCHOOL	69	A Landscape
UNKNOWN	70	A Study of a Girl, *signed*
SHAYER	71	A Coast Scene with boats and fisher-folk
P. JONADAINE	72	A pair—Dead Game, *signed*
RICHARDSON	73	A pair—Italian Coast Scenes
CALLOW, etc.	74	Two—A Figure Subject and Dogs, *Armfield*
MORLAND	75	A Figure Subject
ALGUIST	76	Two—Marine Views
ALGUIST	77	A Garden Scene

By or attributed to	LOT	*Subject*
UNKNOWN	78	Fruit
S. LLOYD	79	A Landscape, *signed*
M. DAWSON	80	Shipping
J. LOCKER	81	A Timber Wagon at a Ford
UNKNOWN	82	An Italian Lake Scene
UNKNOWN	83	Three—A pair, Landscapes, and a Figure of a Child
ENGLISH SCHOOL	84	A Marine View with yacht and other boats
ENGLISH SCHOOL	85	A Coast Scene with lighthouse, etc.
J. MEADOWS	86	A Marine View, *signed and dated* 1860
UNKNOWN	87	The Market Place at Ghent
UNKNOWN	88	A Shipwreck, *panel*
H. L. ROLFE	89	Two—Fish, *signed and dated*
J. E. MOREL	90	A Landscape, *signed*
A. R. C. CORBOULD	91	Two—Spaniel and Pheasant, and Driving Cattle
UNKNOWN	92	Two—Exterior of an Inn, and Fisherman in a Glen
REMBRANDT	93	An Interior with figures
T. HUDSON	94	A three-quarter length Portrait of a Man seated
RUBENS	94A	The Flight of Lot and his Family
UNKNOWN	94B	A Pastoral Landscape with waterfall
REMBRANDT (*School of*)	94C	A Landscape with numerous figures, *panel*

Lots 95 *to* 99, *removed from Uxbridge, are One Property.*

DUTCH SCHOOL	95	A pair—Woody Landscapes
CONSTABLE	96	A Landscape with man driving sheep
LELY	97	A three-quarter length Portrait of a Gentleman
HONDECOETER	98	A Farmyard with poultry
DUTCH SCHOOL	99	A Harbour Scene

Lots 100 *to* 133, *removed from Ilkley, Yorkshire, are the Property of a Gentleman.*

WILSON	100	A Landscape with figures in a gorge
VERELST	101	A Portrait of a Nobleman

By or attributed to	LOT	*Subject*
B. Jenkins	102	Christmas Eve, *signed and dated* 1885
Unknown	103	A Landscape with buildings and figures, *signed S H K and dated* 1760
Pollard	104	A Coaching Scene
G. Lance	105	Dead Game, *signed and dated* 1857
Cooper	106	Cattle and Sheep in a Landscape
Van Orley	107	The Holy Family
Elmore	108	A Portrait of Titian
Italian School	109	Mother and Children
Italian School	110	Saint and Angel
French School	111	An Allegorical Figure Subject
Guido (*after*)	112	St. Cecilia
Italian School	113	The Judgment of Solomon
A. Ludovici	114	"Judy needs a new Dress," *signed initials*
R. Gallon	115	A River Scene, *signed*
Unknown	116	A Portrait of a Lady
English School	117	A small full length Portrait of James II. *panel*
Unknown	118	Two—The Adoration and The Witch of Endor
Unknown	119	Mythological Figures round a Statue
Locatelli	120	A Mediterranean Harbour Scene
French School	121	Abigail and David, *on copper*
Dutch School	122	Two—Boers Merrymaking in a Barn, and one other, *after Paul Potter*
Dutch School	123	A Harbour Scene with figures, merchandise, etc., *panel*
Unknown	124	A Monk at Prayer, *panel*
Stark	125	A Landscape
Wilson	126	A River Scene
Rathbone	127	The Old Keep at Carisbrooke Castle, *panel*
Ibbetson	128	A Landscape and figures, *panel*
Poussin	129	A Classical Landscape
Unknown	130	Two—The Miser, and one other, *after Bassano*
Wouvermans	131	A Battle Scene, *panel*
Unknown	132	Three—Dead Game, and two others
Varley, etc.	133	Two—Landscapes, *water colours*

Other Property.

By or attributed to	LOT	*Subject*
UNKNOWN	134	David and Bathsheba
FRENCH SCHOOL	135	A Mythological Figure Subject
DUTCH SCHOOL	136	A River Scene with boats, merchandise and figures
UNKNOWN	137	Child and Dove
FRENCH SCHOOL	138	Venus and Cupids
ITALIAN SCHOOL	139	The Holy Family and St. John, *panel*
POELEMBURG	140	A pair—Figure Subjects, *panels*
BREUGHEL AND ROTTENHAMER	141	A Mythological Figure Subject, *panel*
BOUT AND BODEWYNS	142	A Landscape and figures
KNELLER	143	A Portrait of a Lady
MURILLO	144	The Ascension
LAWRENCE	145	A Portrait of a Young Girl
F. FRANCKEN	146	The Judgment of Solomon
N. MAES	146A	A Portrait of a Lady
DOBSON	146B	Portrait of the Artist
FRENCH SCHOOL	147	A Figure Subject
DUTCH SCHOOL	148	An Interior and figures
ITALIAN SCHOOL	149	The Deposition from the Cross
DUTCH SCHOOL	150	A River Scene
ITALIAN SCHOOL	151	A Religious Subject
W. VAN DE VELDE	152	A Wreck off the Coast
FRENCH SCHOOL	153	A Saint, *panel*
DUTCH SCHOOL	154	The Dentist
BOURGOGNONE	155	A Cavalry Charge
SMITH (*of Chichester*)	156	An Extensive Landscape, with distant view of Barnstaple
VENETIAN SCHOOL	157	St. Margaret
CORREGGIO	158	A Study of three Figures
COOPER	159	A Hunting Scene, *copper, signed*
T. LUNY, 1828	160	A Seaport with sailing ships
G. ASHTON	161	Melbourne Bridge
CONSTABLE	162	Dedham Mill and Church
DUTCH SCHOOL	163	A River Scene and figures
COOPER (*after*)	164	A Landscape and cattle
HONDECOETER	165	Peacocks and Poultry
FLEMISH SCHOOL	166	A Portrait of a Lady, *signed initials and dated* 1633

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By or attributed to	LOT	*Subject*
UNKNOWN	167	Flowers (3)
FRENCH SCHOOL	168	Figure, Cat and Mouse
J. SALMON	169	Mounts Bay, Cornwall
F. VAN DIEGHAM	170	Shepherd and Sheep in the Snow, *signed and dated* 1885
B. C. KOEK KOEK	171	A View near Antwerp, *signed, panel*
JAN FYT	172	Still Life (dead hare and partridge)
VERNET	173	A Stormy Sea
VAN DE VELDE	174	Two—Shipping Scenes
VENETIAN SCHOOL	175	A full length Portrait of a Lady
FLEMISH SCHOOL	176	Cupids
UNKNOWN	177	Fruit and Utensils
UNKNOWN	178	Two—Dead Game
F. PELUSEY	179	A pair—Figure Subjects
W. DOMMERSEN	180	Two—A River Scene, and one other
UNKNOWN	181	A pair—Sportsman and Dogs in a Landscape
UNKNOWN	182	Two—The Virgin and The Magdalene
MORLAND	183	A pair—Interior of a Tavern, and a Landscape with figures
HERRING	184	Draught Horses
J. F. HAAG	185	A three-quarter length Portrait of a Lady, *signed*
HORREMANS	186	A pair—Interiors with figures
J. F. HERRING, Sen.	187	A Mare and Foal, *panel, signed and dated* 1817
REYNOLDS	188	Cupid
FLEMISH SCHOOL	189	The Crucifixion, *panel*
UNKNOWN	190	Five—The Bridge of Sighs, *mosaic*, and four others
UNKNOWN	191	A pair—Indian Views
UNKNOWN	192	Cupid and Psyche
F. J. SANG	193	Two—Coast Scenes, *signed*
F. J. SANG	194	A Woodland Scene with faggot gatherers, *signed*
MORLAND	195	Figures and Horses at a Farm
UNKNOWN	196	An early View of St. Michael's, with shipping
PANNINI	197	A Landscape and ruins
DUTCH SCHOOL	198	A River Scene and figures
STEIGMULLER	199	A pair—Landscapes and figures

By or attributed to	LOT	*Subject*
FLEMISH SCHOOL	200	Jewel Merchants
UNKNOWN	201	A pair—Men-of-War at Sea
KNELL, etc.	202	Two—A Marine View, and a Yacht
KUJTENBRAUWER, etc.	203	Three—A Continental View, and two others
ITALIAN SCHOOL	204	The Virgin and Child
UNKNOWN	205	Five—A pair, Italian Views, three others, and a frame
DUTCH SCHOOL	206	Herdsman and Animals in a Landscape, *panel*
UNKNOWN	207	The Smuggler
ITALIAN SCHOOL	208	Two—Female Figures
SPANISH SCHOOL	209	The Gamblers
ITALIAN SCHOOL	210	Judith with the Head of Holofernes
ITALIAN SCHOOL	211	An Incident in the Life of our Lord
ITALIAN SCHOOL	212	The Magdalene
CROME	213	A Landscape
SPANISH SCHOOL	214	A Saint with crucifix
BRAUWER	215	A School Interior, *panel*
POTTER	216	Bull, Sheep and Goats in a Landscape, *panel*
DUTCH SCHOOL	217	A Landscape, buildings and figures, *panel*
UNKNOWN	218	A Portrait of a Girl holding a letter
FLEMISH SCHOOL	219	A pair—A Saint at Devotion, and companion picture, *panel*
WHEATLEY	220	The Oyster Stall
ENGLISH SCHOOL	221	Two—A Portrait of George Dance, and one other
UNKNOWN	222	Two—Beatrice Cenci, and Falstaff
DUTCH SCHOOL	223	A Landscape, peasants and animals, *panel*
WILSON, etc.	224	Two—A Landscape, *panel*, and a Roman Figure Subject
UNKNOWN	225	A Bowl of Fruit
MORLAND	226	A pair—Feeding Pigs and Selling a Calf
UNKNOWN	227	Two—Fish on a Bank, and Dead Pheasants
W. RICHARDS	228	Three—A pair, Coast Scenes, and The Cobbler's Shop

By or attributed to	LOT	*Subject*
English School	229	A Portrait of a Girl
Dutch School	230	A River Scene, boats and figures
Dutch School	231	A Landscape and figures, *on copper*
English School	232	Two—Two Children in a Landscape, and two others
English School	233	Four—Landscapes
Snyders	234	A Group of Dogs
Zuccarelli	235	A pair—Landscapes and figures, *panels*
F. Bols	236	Head of a Man
Flemish School	237	Head of a Saint
Boucher	238	A Group of Amorini
Hampi	239	Two—Landscapes
Unknown	240	Cattle and Sheep in a Barn
Drouet, 1830	241	Still Life
Italian School	242	A Classical Landscape
Dutch School	243	An Interior with figures
Snyders	244	A Horse attacked by a Tiger
Flemish School	245	The Martyrdom
Wilkie, etc.	246	Six—An Interior, and five others
Harlow	247	A Bust Portrait of an Italian Girl
R. Wilson	248	A Landscape with ruins and figures
French School	249	A Cavalier and Lady skating
Unknown	250	A Figure Subject
Dutch School	251	Cavaliers and Horses, etc.
Unknown	252	The Judgment of Solomon, *panel*
Snyders	253	A Bear Hunt
F. Floris	254	A Figure Subject, *panel*
Shayer	255	A Landscape with figures and animals
W. Pitt	256	A pair—River Scenes, *signed and dated*
A. de Breanski	257	A pair—Lake Scenes
Dutch School	258	Two—An Interior with figures, and The Grave Diggers, *signed, panel*
Crome	259	A Landscape with gipsy encampment, *panel*
J. Wright	260	A pair—Portraits of a Lady and Gentleman
J. L. Brodie	261	A Game of Golf
F. W. Hulme	262	A View in Yorkshire
Unknown	263	Two—A Portrait of a Gentleman, and Head of a Girl
Unknown	264	A Mediterranean Harbour Scene

By or attributed to	LOT	*Subject*
UNKNOWN	265	The Adoration
UNKNOWN	266	Three—Figure Subjects
UNKNOWN	267	A Grotesque Figure Subject
UNKNOWN	268	Six—Landscapes, etc.
UNKNOWN	269	A Mountain Pass
UNKNOWN	270	Six—Dog and Dead Hare, and five others
T. C. MOORE	271	A pair—Venetian Canal Scenes, *signed*
UNKNOWN	272	A Stag in a Landscape

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